

GARA RODA

5'8" | Brown Eyes | Dark Brown Hair | Soprano | gararoda@gmail.com | EMC & SAG-AFTRA Eligible
*Authorized to work for any US or European employer

STAGE

In The Heights	Camila	Mill Mountain Theatre	Héctor Flores Jr. Mikey Sylvester
A funny thing happened...*	Dance Captain Philia u/s	FOCUS	Daniel Anglès Roger Julià
The man with the floppy ears	Maitre D'	Zoom Productions	Kristen Penner
Sueño	Ensemble	Teatro SEA	Manuel Morán
B'way Around the World	Singer	Green Room 42	Alliance of Alien Artists
Cabaret*	Rosie Kost Alternate	SOM Productions	Jaime Azpilicueta
Sister Act*	Sister Mary Roberts	Stage Entertainment	Carline Brouwer
Scott Alan & Friends*	Singer	Auditorium of Barcelona	Scott Alan
Goodbye Barcelona*	Ensemble	Teatre del Raval	Fran Arráez
Bare, a pop Opera*	Pam, u/s Ivy & Chantelle	Teatre Gaudí	Daniel Anglès
Cyrano de Bergerac	Roxane	Espai B	Alberto Díaz
Rent	Mimi	Espai B	Daniel Anglès
A Chorus Line	Diana Morales	Aliança del Poblenou	Joan Vázquez
Our Class	Dora	Teatre Villarroel	Elena Fortuny

* Spanish equivalent of an AEA production.

FILM & TV

The Laptop (<i>post-production</i>)	Aurora (Lead)	Short film	Ana Font
Emigré (<i>post-production</i>)	Estel (Co-Star)	Series (SAG-AFTRA)	Foresight Productions
Nobody is perfect	Laura (Lead)	Short film	Julián Galindo
Looney Tunes	Tina&Others	Voice over (Spanish)	Media Arts Studio
El cor de la ciutat	Lídia (Guest Star)	Series	TV3

EDUCATION & CONSERVATORY THEATRE

The American Academy of Dramatic Arts

Barbara Rubin, Peter Jensen, Christopher McGovern, Susan Pilar

AULES, Barcelona's Academy of Musical Theatre.

Coco Comín and Luthier (Musical Jazz, Tap, Ballet, Modern...) - Spain

Workshops with *Susan Egan, Mariano Detry, Julie Atherton (Acting through song), Jennine Willet, Tara O'Con (Immersive Theatre), Paul Farrington & Helen Rowson (Voice Craft)*...

SPECIAL SKILLS

Languages: Catalan, Spanish, English (trilingual) and German (intermediate) and Italian (basic)

Music: Classical and modern soprano (14 years training). Piano, Ukulele, Accordion (Basic) Estill Voice Craft I & II certificate, ABRSM (grade 8), Sight reading.

Dancing: Theatre Jazz, Modern and Tap (16 years training) and Choreographer.

Other: Translator and interpreter. Co-founder and Artistic Director of Myss Tic Escape Rooms. Vocal Coach, Physical theatre and mask work, Stage combat and basic sword fighting.